



Dr. Emery Stephens, an accomplished baritone and Assistant Professor of Voice at Wayne State University, will serve as the 2014 Africana Artist-in-Residence from February 24 through 28. Dr. Stephens received his Doctor of Musical Arts degree in Voice Performance from University of Michigan, and Master of Music in Voice Performance from Boston University. He has sung with Arbor Opera Theater, Ann Arbor Symphony, Orchestra Canton, Carolina Ballet, Cape Fear Chorale, Boston Lyric Opera, Opera New England, Boston University Opera Institute, University of Michigan Opera Theatre, Prism Opera, Cambridge Lieder and Opera Society, Opera-at-Longy, and Operafest. His operatic roles include Aeneas in Purcell's *Dido and Aeneas*, Mel in Tippett's *The Knot Garden*, Paulus and McRae in Weill's *Lost in the Stars*, Melchior and Balthazar in Menotti's *Amahl and the Night Visitors*, Benoit and Alcindoro in Puccini's *La Bohème*, Second Crapshooter in Foss's *The Jumping Frog of Calaveras County*, Shepherd and Spirit in Monteverdi's *L'Orfeo*, Masetto in Mozart's *Don Giovanni*, Father in Humperdinck's *Hansel and Gretel*, Junius in Britten's *Rape of Lucretia*, Damis in Mechem's *Tartuffe*, Doshier in James P. Johnson's *De Organizer*, and Maximilian in Bernstein's *Candide*.

Critical Acclaims:

“Mr. Stephens sang with ringing suavity and articulate intelligence.” —*The Boston Phoenix*

“Notably one of the best voices in the cast of Monteverdi's *L'Orfeo* with the Boston Early Music Festival.” —*The Boston Globe*

“Emery Stephens, Jr. possesses a deep, clear baritone voice.” —*Stockholm News*