THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE  
DEPARTMENT OF AFRICANA STUDIES  
COURSE SYLLABUS  

LBST AFRS 2212 (002)  
African American Literature and Culture  
FALL 2015  

A. Teasdell, Lecturer  
Voice mail: (704) 687-5111  
teasdell@uncc.edu  
Virtual Office Hours  
Online  
Spring 2015  
3 credit hours  
http://moodle2.uncc.edu  

COURSE DESCRIPTION:  

LBST 2212 Literature and Culture. (3) This course examines the connections between literature and culture and offers the opportunity to examine the role literature plays in reflecting, shaping, and challenging cultures. Africana Studies employs interdisciplinary approaches to the study of experiences of African descended populations worldwide: Africa, Asia, Europe and the Americas. It offers a comprehensive liberal arts curriculum that enhances global awareness, engages social policies and fosters entrepreneurial skills in regional and transnational contexts. This course is a requirement for both the major and minor in Africana Studies.  

Specifically, in this asynchronous online course, you will work collaboratively to receive training in the criticism, understanding, and appreciation of African American literature within the context of the African American cultural experience through extensive readings and critical analyses. While examining multiple genres, LBST 2212 will investigate the evolving social, spiritual, philosophical and political challenges faced by African Americans in United States history and within the context of the African Diaspora. You will learn to evaluate how literature, via its distinctive formal features, both enacts and reflects the efforts of individuals and groups to negotiate the political, social, and cultural context in which they live.  

Our method for reading will be inductive and follow a cultural rhetoric approach which begins with the premise that our individual responses to the texts will be as diverse and as significant as the texts themselves. You will explore the issues of racial and cultural diversity that these works often raise, particularly as those issues pertain to the history and culture of the United States. As we encounter this richly diverse collection of artists and their creative works, we will be guided not only by an attention to formal qualities but also by historical contexts. Ultimately, our challenge will be to develop skills in critical reading, thinking, and writing in addition to an informed sense of the multiple ways that African Americans have left an indelible mark on American culture.  

Because this course is taught completely online, it requires a great degree of initiative and self-discipline. To be successful in the course, you should be committed to working at least 4-6 hours per week on course assignments and readings. You are expected to access and complete ten learning modules containing multiple assignments and monitor your progress on Moodle (http://moodle2.uncc). Our course resources, along with important information regarding group activities, discussion forums, assignments, exams, grades and other essential information can be accessed by logging in to our virtual classroom on Moodle. Check regularly for any course announcements which will also be sent directly to your UNCC email. Since we will be relying on Moodle for administration of the course, you must have regular and reliable access to a computer with Internet connection (preferably High-Speed) as well as basic proficiency in navigating the Internet and using Moodle. To become more familiar with Moodle, complete the Moodle Tutorial and seek assistance through the help desk at http://helpdesk.uncc.edu and at (704)687-5500.  

COURSE OBJECTIVES:  

The objectives of LBST AFRS 2212 “African American Literature and Culture” are interconnected. At the end of the course, I expect you should be able:
(1) To demonstrate an awareness of multiple cultures, subcultures, and values both within America and within African America;
(2) To view literary works, events, cinematic productions and other representations within an African American cultural context and in connection to one another from an historical and contemporary perspective.
(3) To use a variety of sources and interdisciplinary methods to study African American literature and culture.
(4) To have the ability to take a critical perspective on issues relating to personal or societal ethics and/or issues over which belief systems, values systems and/or cultures clash.
(5) To examine the ways in which class, sexuality, gender, and ethnicity intersect with and complicate notions of an "American" and "African American" identity;
(6) To understand the ways in which concepts of American identity have repercussions on other cultures;
(7) To be acquainted with the concept of the Diaspora as a prism from which to understand the history of people of African descent scattered across the globe;
(8) To effectively use the necessary academic skills in reading, writing, research and oral communication to face a culturally and racially diverse world;
(9) To use print and electronic resources and multimedia technologies to locate and share relevant information;
(10) To apply a critical reading of culture and texts to daily life.

**COURSE MATERIALS:**

**Required Texts:**


**Recommended Texts:**

Additional readings will be assigned at the instructor’s discretion to further elucidate class lecture and discussion points and may be held on reserve at Atkins’ Library for class use. As soon as it is available, a copy of *The Norton Anthology of African American Literature* will be held on course reserve at Atkins’ Library.

**Online Materials:**

Additional course materials such as web links, videos, and readings will be posted on Moodle for class use.

**COURSE REQUIREMENTS:**

This is an asynchronous online course which will meet exclusively on Moodle (http://moodle2.unc) and will be assessed through ten learning modules which should be accessed weekly to maintain satisfactory progress. As such, this course will employ a variety of didactic approaches but you will be required to vigorously and articulately participate in discussion forums, read and critique literary works, complete reading guides, take exams and participate in collaborative assignments. By its very nature as a survey of African American literature from 1746 to the present, this course does require extensive reading and introspective analysis of the literature. As such, I expect you will need to commit at least 4-6 hours weekly to complete the requirements of the course. Your success will be evaluated based on the following grading system:

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<tr>
<th>Requirement</th>
<th>Points</th>
<th>Percentage</th>
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<tr>
<td>Discussion Forums</td>
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<tr>
<td>Book Critiques</td>
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<tr>
<td>Reading Guides</td>
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<td>Exam 1</td>
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<td>Final Exam</td>
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**Total Points Earned**

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Grades will be distributed based on the following cumulative point system:

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The course is designed so that assignments and course requirements must be met through ten online learning modules which should be accessed on a weekly basis. It is not possible for you to complete an assignment later than the posted due date as grades are assigned at the end of each module and **NO late work will be accepted.** Please adhere to the course schedule to be successful.

Discussion forums will account for 15% of the grade or 150 points. You will participate in discussion forums by contributing an original post and responding to a classmate’s post by the due date (see course schedule) in an attempt to synthesize and respond to the major concepts in the reading assignments. Nobel Laureate Toni Morrison’s *The Bluest Eye* and *The Autobiography of Malcolm X* by Malcolm X as told to Alex Haley will be assessed through book critiques worth 200 points or 20% of the grade. Reading guides will account for 15% of the grade or 150 points. Periodic exams will assess student understanding of course content and will account for 30% of the grade or 300 points. The final exam will be a comprehensive review of major topics discussed in class and in assigned readings and accounts for 20% of the grade or 200 points. The final must be uploaded to Moodle no later than the final exam session.

**Discussion Forums**

You will respond to 10 discussion forums over the course of the semester by accessing the course on Moodle (http://moodle2.uncc). For each discussion forum, members are required to do two things: (1) respond to the discussion prompt in at least 300 words (10 points each) and (2) respond to one peer’s comments in at least 100 words (5 points each) being certain to respond to a different person each time. It is advisable that you post at least 2-3 days before the due date so that classmates will have adequate opportunity to respond to your post. Because these are Q and A forums, there is a 30 minute delay between the time you post and the time you can respond to a classmate so please plan accordingly. Response to the discussion prompts should meet word requirement, answer all portions of the discussion prompt and use standard conventions of English.

In your discussions, it is appropriate to use the first person — “I believe,” “I think,” “I disagree with,” etc. This will enable respondents to immediately target your stance. It is not acceptable to use colloquialisms and “text” speak in your post such as “i” or “u” as these will result in point deductions. Make sure that your response has a clear thesis/focus a.k.a. argument that is supported logically with textual references (page numbers, paragraph numbers, etc.) However, your response should be free of your casual, unsupported assertions about the works and/or authors. If you use any outside source material other than Norton such as the internet, scholarly database materials, etc., you must cite the sources to avoid verbal and written plagiarism. Please avoid extensive summary and background as all of us in the class will have read (and are to read) the material for discussion. The discussion forums provide an opportunity for a more intimate analysis of the literature. There are ten discussion forums at 15 points each that accounts for 15% of your grade or 150 points.

Please do not fall behind in your discussion forums as no late work will be accepted. In other words, it is not possible to do all of your discussions at the end of the course. Discussion forums are due as indicated on the course schedule. Prompts can be accessed at http://moodle2.uncc.

**Book Critiques:**

Over the course of the semester, you will complete two book critiques. You will read Nobel Laureate Toni Morrison’s *The Bluest Eye* and *The Autobiography of Malcolm X* by Malcolm X as told to Alex Haley. You will complete two book critiques each worth 100 points or 20% of the grade. The format for the book critique is available in course resources on Moodle. The successful book critique will demonstrate insightful analysis of the novel and autobiography and be bolstered by analytical research.

**Reading Guides:**

To help you synthesize the materials in the course, reading guides are required and account for 15% of your grade. We will examine six African American literary periods and study the vernacular expression within African American culture. These guides will include questions about the reading material from Norton and will ask that you respond with short answer or essay responses. Reading guides will focus on what we will read in the course and are due as indicated. These must be turned in on the due date as no late work is accepted.
Exams:
To assess your synthesis of the materials in the course, three exams on course content (including the novels) will be administered according to the course schedule and will account for 30% of the grade or 300 points. Exams will be accessed online at http://moodle2.unc and must be completed in the time allotted (75 minutes) in order to receive credit. No make-ups are allowed. The Respondus lockdown browser is required for exams. Please download it before the test session begins. If you anticipate computer issues, please use the computer labs in the library and other labs on campus as computer issues will not be an acceptable excuse for missing the exam. On exam days, you will take the test online by logging in to the course on Moodle to independently complete the exam. The help desk is available for Moodle support at http://helpdesk.uncc.edu or at (704)687-6400.

Please note the following precautions when taking an exam on Moodle:

- The exam will be administered within the allotted time only. Your test must be COMPLETED and SUBMITTED within the test session. In other words, if the test session is over in 75 minutes and you take 80 minutes to complete and submit your test, you run the risk of receiving a zero on the test. The test session will officially end at the time indicated and the computer will record your grade as zero.
- Access Moodle using the direct access link at http://moodle2.unc rather than accessing it through 49er Express as this can cause unexpected problems.
- The Respondus Lockdown Browser is enabled on all quizzes. You must download the software if it is not already available on the computer you are using. (Do this when you take the syllabus quiz and it will already be available on your computer).
- You must close all applications (email, iTunes, Word, other Internet Explorer web pages) and only have the browser open to Moodle.
- If you are using a tabbed environment, close all tabs except for the Moodle tab.
- If you have problems using Internet Explorer, try an alternate browser like Mozilla Firefox or Google Chrome.
- If you have a problem in the testing environment, IMMEDIATELY call the Helpdesk at 704-687-5500 to complete an incident report or help ticket. If you do not submit a help ticket, I will not be able to help you resolve your issue and the grade you receive will stand.
- Once you have contacted the Helpdesk, email me (ateasdel@uncc.edu) IMMEDIATELY to let me know your issue in detail. Be sure to include your ticket number.
- Remember, you must click the finish and submit button to get credit for your quiz. Without submitting your answers, you run the risk of receiving a zero on the exam.

If you have any issues, please be in touch with me IMMEDIATELY (ateasdel@uncc.edu) and contact the Helpdesk (704-687-5500) as soon as possible for assistance.

Final Exam: The final exam will be a comprehensive review and will account for 20% of the grade (200 points). Throughout the semester, you will receive study aids such as lecture notes, study guides, reading assessments and viewer’s guides. The successful student will use these study aids along with the textbook/reading assignments to best prepare for the cumulative exam. To receive credit, the exam must be uploaded to Moodle no later than the final exam session.

COURSE POLICY:

► ATTENDANCE POLICY:
Participation (including attendance and involvement in online discussions which demonstrates you have kept pace with the readings) is IMPERATIVE. In the case of our asynchronous online environment, attendance is defined as logging on to the course and completing required assignments on a weekly basis. Failure to do so could result in failure of the course. Modules are available only for a limited period of time so assignments must be completed according to the due dates listed on the course schedule. Please be vigilant in logging in and completing assignments as required so that you can earn the maximum amount of points to be successful as no late work will be accepted. If you enroll in the course after the start date, it is not possible for you to make up missed assignments. Grading will commence from the date of enrollment.

► THE UNC CHARLOTTE CODE OF STUDENT ACADEMIC INTEGRITY:
Standards of academic integrity will be strictly enforced in this course. All work is governed by the UNCC Code of Student Academic Integrity (see catalog). You have the responsibility to know and observe the requirements of The UNC Charlotte Code of Student Academic Integrity (http://www.legal.uncc.edu/policies/ps-105.html). This code forbids cheating, fabrication or falsification of information, multiple submissions of academic work, plagiarism, abuse of academic materials, and complicity in academic dishonesty. Any special requirements or permission regarding academic integrity in this course will be stated by the instructor, and are binding on the students. Academic evaluations in this course include a judgment that the student’s word is free from academic dishonesty of any type; and grades in this course therefore should be and will be adversely affected by academic dishonesty. Students who violate the code can be expelled from UNC Charlotte. The normal penalty for a first offense is zero credit on the work involving dishonesty and further substantial reduction of the course grade. In almost all cases the course grade is reduced to F. Standards of academic integrity will be enforced in this course. You are expected to report known cases of academic dishonesty to the course instructor.

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POLICY ON LATE WORK:
Late work will not be accepted or graded. All assignments are to be submitted on Moodle by the due date on the course schedule. If you do not complete an assignment by the date it is due, you cannot receive credit for the assignment as no late work or make up assignments will be accepted. Do not email your assignments in lieu of uploading it to Moodle as it will not be accepted. If you enroll in the course after the start date, it is not possible for you to make up missed assignments. Grading will commence from the date of enrollment.

POLICY ON A GRADE OF INCOMPLETE:
“The grade of I is assigned at the discretion of the instructor when a student who is otherwise passing has not, due to circumstances beyond his/her control, completed all the work in the course. The missing work must be completed by the deadline specified by the instructor or during the next semester (fall or spring) in residence, but no later than 12 months after the term in which the I was assigned, whichever comes first. If the I is not removed during the specified time, a grade of D or F as appropriate is automatically assigned. The grade of I cannot be removed by enrolling again in the same course.”

INCLEMENT WEATHER POLICY:
To determine if the University is closed due to weather conditions, call the University inclement weather hotline: 704-687-2877. If adjustments to our course schedule are necessary, I will communicate changes through Moodle.

BEHAVIORAL EXPECTATIONS:
You are expected to conduct yourself in a professional manner in relationship to the opinions, ideas, and values of fellow classmates. Because the topics we will discuss may be sensitive to some, it is very important to give others the opportunity to express their opinions openly. Please use appropriate web etiquette especially when responding to discussion forum posts. It is expected that all students will conduct themselves in a decorum befitting a UNCC student.

DISABILITY SERVICES:
Students with documented specific learning disabilities who need accommodations and/or modifications to course requirements should inform the instructor at the beginning of the semester and make contact with the Office of Disability Services for additional support.

EXTRA CREDIT:
Please be advised that for extra credit of three points each occurrence, you may be encouraged to attend occasional lectures sponsored by the Africana Studies Department, the Office of Multicultural Affairs and/or cultural events occurring at the University or in the surrounding area. Lectures or events will be announced on Moodle. For each event you attend, write a 2-page typed analytical response and submit it on Moodle no later than the next week after the event with a scanned program/admission ticket. By "analytical response," I do not mean a mere summary or report of what you’ve seen; instead, I expect you to critically engage the material in question. (Consider these questions. How did it relate to your world? What connections did you make between it and our study of African American literature? What personal connection did you make?) You may complete three extra credit assignments only.

CLASS COMMUNICATION:
It is important that we communicate effectively to meet the objectives of the course. I am available to you during virtual office hours on Moodle at any time (ateasd@unc.edu) and will respond to your inquiries generally within 24 hours or as soon as possible. For some students, the asynchronous online environment does not meet their learning needs. Because all course content will be delivered online, if this is a concern for you, consider taking a face to face course. Please be proactive and contact me if you are having difficulty with the course or have course related issues that require my attention. Please do not wait until the end of the semester to communicate challenges as options will be limited at that point.

Please be sure to be respectful and professional in your communications with me regarding the class as I promise to do likewise. If you are angry or upset, it might be necessary to pause and think about the best time and means of communication before acting.

I regularly check my email (ateasd@unc.edu) so that is the most effective way to reach me. However, you may also contact me through the Africana Studies Department at (704)687-2371 or you may leave a voice message on my office phone at (704)687-5111. If you have any issues, please communicate them to me immediately so that we can find a suitable resolution.

Please be advised that any communication that I send to you regarding the class will be directed to your UNCC email account. Be sure to check your UNCC email regularly and delete unnecessary messages so you won’t miss important communication regarding the class due to a full mailbox. You may also access course information via Moodle (http://moodle2.uncc).

Final Note:
The contents of this syllabus are subject to change at the discretion of the instructor. These changes may be communicated immediately via e-mail and/or in writing. Please be flexible as we make any necessary adjustments.
The course schedule below is provided as a guide to required reading, assignment due dates and class discussion. There are ten learning modules which are available and active on Moodle during the specified dates only. Please be sure to complete assignments according to the due dates below to receive credit. The schedule may change dependent upon class interaction, synthesis of the material, inclement weather, etc. Such changes will be communicated immediately and should be duly noted. (Please note: I am in the process of updating volume and page numbers to reflect adoption of the third edition of the Norton Anthology of African American Literature and Culture. This is forthcoming and will be updated soon.)

(Key: NA v1 and v2 = Norton Anthology of African American Literature; Morrison = The Bluest Eye; Malcolm X = The Autobiography of Malcolm X)

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<thead>
<tr>
<th>MODULE</th>
<th>DATES</th>
<th>DISCUSSION TOPIC/READING ASSIGNMENT</th>
<th>ASSIGNMENT(S) DUE</th>
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<tbody>
<tr>
<td>1</td>
<td>9/1-9/10</td>
<td>African American Literature: A Synthesis of Race Culture and Identity</td>
<td>9/8 Call and Response Forum</td>
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<td>[NA v1 1040-1042] “How It Feels to be Colored Me” Zora Neale Hurston</td>
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<td>Miner’s Body Ritual Among the Nacirema (<a href="https://www.msu.edu/~jdowell/miner.html">https://www.msu.edu/~jdowell/miner.html</a>)</td>
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<td>9/11-9/21</td>
<td>Toni Morrison’s The Bluest Eye</td>
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<td>[NA v2 985-989] Toni Morrison</td>
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<td>The Bluest Eye</td>
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<td>The Clark Doll Study (<a href="http://www.loc.gov/exhibits/brown/brown-brown.html">http://www.loc.gov/exhibits/brown/brown-brown.html</a>)</td>
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<td>9/22-10/2</td>
<td>The Literature of Slavery and Freedom, 1746-1865</td>
<td>9/28 Reading Guide 1</td>
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<td>[NA v1 75-87] “Introduction: The Literature of Slavery and Freedom”</td>
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<td>[NA v1 111-112] “Bars Fight” Lucy Terry</td>
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<td>[NA v1 141-142] Phillis Wheatley, “To Maecenas” “On Being Brought from Africa to America”</td>
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<td>[NA v1 176-180] Sojourner Truth, “Aren’t I a Woman”</td>
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<td>[NA v1 67-68] “Brr Rabbit Tricks Brr Fox Again”</td>
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<td>[NA v1 159-171] David Walker “From David Walker’s Appeal in Four Articles; Together with a Preamble, to the Coloured Citizens of the World”</td>
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<td>[NA v1 326-393] Frederick Douglass from Narrative of the Life of Frederick Douglass</td>
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<td>[NA v1 402-413] Frederick Douglass from “What to the Slave is the Fourth of July”</td>
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<td>[NA v1 460-466] “The Two Offers” Frances E. W. Harper</td>
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<td>10/3-10/13</td>
<td>The Literature of Reconstruction to the New Negro Renaissance, 1865-1919</td>
<td>10/9 Reading Guide 2</td>
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<td>[NA v1 505-519] Introduction: Literature of the Reconstruction to the New Negro Renaissance</td>
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<td>[NA v1 669-679] “A Red Record” Ida B. Wells</td>
<td>10/11EXAM 1</td>
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<td>[NA v1 911-912] “The Haunted Oak” Paul Laurence Dunbar</td>
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<td>[NA v1 788-790] “Brothers” James Weldon Johnson</td>
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<td>[NA v1 1005] “If We Must Die” Claude McKay</td>
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<td>“Portrait in Georgia” Jean Toomer <a href="http://www.poets.org/poetsorg/poem/portrait-georgia">http://www.poets.org/poetsorg/poem/portrait-georgia</a></td>
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<td>[NA v1 1311] “Song for a Dark Girl” Langston Hughes</td>
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<td>10/24-11/5</td>
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<td>11/16 Eyes on the Prize: “The Time Has Come” Viewer’s Guide</td>
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### The Harlem Renaissance, 1919-1940

- [NA v1 1289-1290] “Sam Smiley” Sterling Brown
- “Strange Fruit” Abel Meeropol [https://www.youtube.com/watch?v=h4ZyuULy9zs](https://www.youtube.com/watch?v=h4ZyuULy9zs)
- [NA v1 541-547] Charlotte Forten Grimke, “From Journal Three”
- [NA v1 548-549] Booker T. Washington
- [NA v1 572-579] “Chapter XIV. The Atlanta Exposition Address” Booker T. Washington

### The Harlem Renaissance, 1919-1940

- [NA v1 929-944] “Introduction: Harlem Renaissance, 1919-1940”
- [NA v1 973-981] Alain Locke
- [NA v1 967-968] “The New Negro” Alain Locke
- [NA v1 1218-1222] “The Negro Art Hokum” George Schuyler
- [NA v1 1324-1337] Excerpts from *The Big Sea* Langston Hughes
- [NA v1 944-949] “The Negro Digs Up His Past” Arthur A. Schomburg
- [NA v1 981-992] “Africa for the Africans” & “The Future as I See It” Marcus Garvey
- [NA v1 1004-1005] “Harlem Shadows” Claude McKay
- [NA v1 1304] “The Negro Speaks of Rivers” Langston Hughes
- [NA v1 1305] “Mother to Son” Langston Hughes
- [NA v1 1307] “The Weary Blues” Langston Hughes
- [NA v1 1238-1249] “The City of Refuge” Rudolph Fisher
- [NA v1 1347, 1354] “Yet Do I Marvel” and “Heritage” Countee Cullen
- [NA v1 1319-1320] “Harlem”, “Theme for English B” Langston Hughes
- [NA v1 1070-1079] from *Their Eyes Were Watching God* Zora Neale Hurston

### Literature of Realism, Naturalism and Modernism, 1940-1960

Eyes on the Prize: “Fighting Back” ([http://www.youtube.com/watch?v=3Mxc-d6ZCyk](http://www.youtube.com/watch?v=3Mxc-d6ZCyk))

- [NA v2 93-107] Introduction: Realism, Naturalism and Modernism
- [NA v2 132-140] “The Ethics of Living Jim Crow, an Autobiographical Sketch” Richard Wright
- [NA v2 319-320] “For My People” Margaret Walker
- [NA v2 326-337, 339] “kitchenette building”, “We Real Cool”, “The Chicago Defender Sends a Man to Little Rock”, “Malcolm X” Gwendolyn Brooks
- [NA v2 167-179] from *The Street* Ann Petry
- [NA v2 258-279] Prologue to *Invisible Man* Ralph Ellison
- [NA v2 234] “Those Winter Sundays” Robert Hayden

### The Black Arts Era, 1960-1975

Eyes on the Prize: “The Time Has Come” ([http://vimeo.com/11891355](http://vimeo.com/11891355))

- [NA v2 784-791] Larry Neal, “The Black Arts Movement”
- [NA v2 808-813] 1972: Ishmael Reed, “Neo-HooDoo Manifesta”
- [NA v2 339] “Riot”
- [NA v2 879-885] 1968: Nikki Giovanni, selected poems
- [NA v2 850-858] Carolyn Rodgers, selected poems
- [NA v2 660-675] Amiri Baraka, selected poems
- [NA v2 708-723] 1969-1974: Sonia Sanchez, selected poems
- [NA v2 1122-1128] 1980: Lucille Clifton, selected poems
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<th>Topics</th>
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- The Autobiography of Malcolm X  
- Optional: “Malcolm X: Make It Plain” ([link](http://video.google.com/videoplay?docid=-6168285426243313158#)) |
| 9    | 11/24-12/3 | Literature Since 1975  
- Introduction: The Contemporary Period: Literature since 1975  
- Alice Walker, “Everyday Use”  
- Alice Walker, “In Search of Our Mothers’ Gardens”  
- Maya Angelou, “Still I Rise”  
- Ntozake Shange, “Bocas: A Daughter’s Geography”  
- John Edgar Wideman, from *Brothers and Keepers*  
- Walter Mosley, “Equal Opportunity”  
- “The Message” by Grandmaster Flash and the Furious Five |
| 10   | 12/4-12/9 | The Vernacular Tradition in African American Literature  
- “Introduction: The Vernacular Tradition”  
- Optional: Henry Louis Gates “The Signifying Monkey”  
- Rhythm and Blues  
- Jazz  
- “It Don’t Mean a Thing If It Ain’t Got That Swing” by Duke Ellington  
- “The Message” by Grandmaster Flash and the Furious Five  
- “Don’t Believe the Hype” by Public Enemy  
- “The Evil That Men Do” by Queen Latifah  
- “Things Done Changed” by Biggie Smalls (The Notorious B. I. G.)  
- “A New York State of Mind” by Nas  
- Sermons and Prayers  
- “The Eagle Stirreth Her Nest” by Rev. C. L. Franklin  
- Sam Cooke: [link](https://www.youtube.com/watch?v=gbO2_077ixs)  
- “Hip-Hop Beyond Beats and Rhymes” ([link](http://video.google.com/videoplay?docid=-202002953134253002#)) |
| 11   | 11/20 Discussion Forum 8  
11/23 X Book Critique |
| 12   | 11/2/7 Discussion Forum 10  
12/9 “Hip-Hop Beyond Beats and Rhymes” Reaction Paper |

**FINAL**  
12/11  
**FINAL EXAM DUE ON MOODLE NO LATER THAN 12/11 at 11:00 pm**