Department of Africana Studies

Presents

11th Annual Symposium

April 3, 2013

Caribbean Women in Contemporary Societies: Trends and Prospects

Venues

Cone 320 & 112

Keynote Address

5:00 — 6:00 (Cone 320)

_Après Paris: Paulette Nardal and The Rights of Woman_

by

T. Denean Sharpley-Whiting, Ph.D.
Vanderbilt University
Gertrude Conaway Vanderbilt Distinguished Professor of Humanities
Caribbean Women in Contemporary Societies: Trends and Prospects

Venues
Cone 320 & 112
University of North Carolina at Charlotte
9201 University Blvd.
Charlotte, NC 28223

APRIL 3, 2013

8:45—9:00 (Cone 320)

WELCOMING REMARKS
Dr. Akin Ogundiran
Chair Department of Africana Studies
University of North Carolina at Charlotte

9:00—10:00 AM (Cone 320)

Session I
Reconfiguring Power Relations through Performance

Presenters
Berta Jottar, Ph.D.
Independent scholar and filmmaker
Rumberas: Gender and Sexuality in Contemporary Cuban Rumba

Lia Bascomb, ABD.
University of California at Berkeley
Rude Girl, Big Woman: Power and Play in Representations of Caribbean Women

Commentator:
Takiyah Amin, Ph.D.
University of North Carolina at Charlotte

10:30—12:00 (Cone 320)
Session II

Caribbean Women’s Agency in Films and Literature

Nadège Clitandre, Ph.D.
University of California, Santa Barbara
*Edwidge Danticat, Haiti, and the Diasporic Canon*

Consuelo Martínez-Reyes, Ph.D.
Princeton University
*A Puerto Rican Cinema Produced by Foreign Lenses: Female Roles in Maruja and El Otro Camino*

Tiffany Boyd Adams, Ph.D.
Claflin University
*Caribbean Women Maturing and Evolving in Trinidad: A Comparative Look at the Indo-and Afro-Trinidadian Bildungsromans*

Commentator:
Felix Germain, Ph.D.
University of North Carolina at Charlotte

12:00-1:30 - Lunch Break

1:30—3:00 (Cone 320)

Session III
Inside and Outside the Nation: Caribbean Women and Citizenship

Florencia Cornet, Ph.D.
University of South Carolina Columbia
*E Kurasaoleña Nobo: Expression of the Curaçaoan Woman in the Paintings by Jean Girigori, Minerva Lauffer, and Viviana Cornet*

Dalea Bean, Ph.D.
University of the West Indies, Mona, Jamaica
*Victims or Perpetrators?: The Stories of Incarcerated Jamaican Women*
Karen Flynn, Ph.D.
University of Illinois Urbana-Champaign
You Need to Press On’: Lillie Johnson as a Public Intellectual

Commentator:
Greg Wiggan, Ph.D.,
University of North Carolina at Charlotte

3:30—4:30 (Cone 112)
Film Screening
Berta Jottar, Conflict-O-Rumba: The Persistence of Memory (2003: 37'00).

5:00—6:00 (Cone 320)
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