“They saw everything that was going to happen”: Remembering the Middle Passage in Black Artistic Expressions of Resistance

October 18, 2018
5:30-7:30pm

Venue: McKnight Hall [Cone University Center], UNC Charlotte Main Campus

SPEAKER AND GUEST OF HONOR

Dr. Tara T. Green
Linda Carlisle Excellence Professor of Women's and Gender Studies, and Professor of African American and African Diaspora Studies, University of North Carolina in Greensboro

Tara T. Green has degrees in English from Louisiana State University (M.A., Ph.D) and Dillard University (BA), and taught at universities in Louisiana and Arizona before joining UNC Greensboro in 2008 as Professor and Director of the African American and African Diaspora Studies. Her scholarship is driven by quest to interrogate and gain a better understanding of current social concerns dealing with race, African American experience, and the African Diaspora.

Her book, A Fatherless Child: Autobiographical Perspectives of African American Men (winner of the 2011 Outstanding Scholarship in Africana Studies Award from the National Council for Black Studies), focuses on the impact of fatherlessness from the perspectives of Barack Obama and other Black men. Her most recent book, Reimagining the Middle Passage: Black Resistance in Literature, Television, and Song (The Ohio University Press, 2018), provides an interdisciplinary perspective on African descendants' resistance to social death during the Middle Passage and in spaces symbolic of the Middle Passage.

She is also the editor of two books, From the Plantation to the Prison: African American Confinement Literature and Presenting Oprah Winfrey, Her Films, and African American Literature.

Dr. Green is an active member of Delta Sigma Theta Sorority, Inc., Immediate Past President of the Langston Hughes Society, Managing Editor of the College Language Association Journal, and co-editor of Mercer University Press's Voices of the African Diaspora Series. She is also a voting rights activist.

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Reception will follow the lecture. Free and Open to the Public