Objective
A Comprehensive Curriculum Assessment Map is developed in Africana Studies Department in order to improve the pedagogy and student learning outcomes in all courses in Africana Studies. The goal is two-fold:

1. To ensure that Africana Studies majors, minors, and elective students receive high quality academic advising, teaching, mentorship, and opportunities to conduct and present research in both written and oral forms; to master the comparative and transnational perspectives in Africana Studies curriculum; and be equipped with the skills needed for success in the 21st century.

2. To prepare Africana Studies majors and minors to exceed the Student Learning Outcomes expectation and to comply with the Southern Association of Colleges and Schools (SACS) assessment mandate.

Procedures
A. The Department will classify its curriculum into five groups, and develop expectations and student learning outcome assessment rubrics for each group. These groups are: (1) Lower Division Core Curriculum; (2) Upper Division Core Curriculum; (3) Writing Intensive Curriculum; (4) Lower Division Electives; (5) Upper Division Electives

B. The Student Learning Outcome Assessment will focus on three areas: course content, critical thinking, and communication (oral & verbal).

C. The Department will develop outcomes expectations and assessment guidelines/rubrics for each of the three areas at the lower and upper levels. The assessment will take place every year, in rotation of two groups and not more than two classes per year (e.g., one class per group).
Curriculum Assessment Map

1. Lower Division Core Curriculum
AFRS 1100 (Introduction to Africana Studies); AFRS 1111 The African-American Experience Through Civil War; AFRS 1112 (The African-American Experience: Civil War to Civil Rights); AFRS 2156 (African Civilization);

(a) Write a minimum of two essays in any class within this cohort.

(b) Conduct field research that explores African Diaspora experiences in Charlotte-Mecklenburg region group/community projects.

(d) Develop critical thinking skills that enable students to interact analytically with, and respond critically to normative ideas about the Africana peoples and their place in the world based on assignments that not only test students' knowledge of facts but also serve as a means of evaluating their critical interpretative skills.

(e) Write essays that show satisfactory progress towards the ability to articulate and advance an original thesis and related arguments; handle diverse materials/sources judiciously using acceptable professional bibliographic documentation; and that are free of grammatical and mechanical errors.

I. Introduction to Africana Studies:
   - The themes of the course must include origins of the discipline, major ideas of the discipline, the knowledge base of the discipline, the use of primary documents, visual, material culture/arts, and other literary arts in conveying the global aspects of Africana experience. Student will learn the concept of the Diaspora; the social/human geography of Africa; the patterns of African dispersals through forced and voluntary migrations; and the African cultural production in the Diaspora.

II. AFRS 1111. The African-American Experience Through Civil War
   Exploration of the transatlantic slavery/slave trading; the experiences of enslaved Africans; slavery in British North America; the responses and struggles of African Americans; free blacks; political compromises sustaining the peculiar institution; and the impact of the Civil War and Reconstruction on the freedom, citizenship, and suffrage of African-Americans.

III. AFRS 1112. The African-American Experience: Civil War to Civil Rights
   Exploration of the African-American experience from the Civil War to the present; the struggle of freed slaves and free people of color to attain the promises of emancipation, liberty, and citizenship; the changing status of African-Americans in American society.
IV. AFRS 2156. African Civilization
   - A survey of major cultural innovations and the origins of ideas, beliefs, institutions, and practices in ancient Africa. The course must examine the philosophical, religious, social, political and economic foundations of ancient African civilizations. Students will develop sound understanding of Africa's historical legacies; be able to interpret, evaluate, and explain in an organized, critical, and analytical manner the historical context and structure of several ancient cultures/societies of Africa and their relevance to a better understanding of the contemporary Africana world.

2. Upper Division Core Curriculum
Students who completed the upper division core courses are expected to master Discipline-specific Content Knowledge, critical thinking skills, and oral and written communication skills as outlined in the Africana Studies Department's Student Learning Outcomes. The courses in this cohort are Research Methods, African Diaspora Theory, and Senior Seminar

I. Research Methods
   (1) Students will master both quantitative and qualitative research methods commonly used in the social sciences and the humanities focusing on a set of related issues in the Africana Studies.
   (2) Students will show skills in identifying and developing a problem/question, use appropriate methodology to collect relevant data, organize data and detect patterns, use appropriate tools (e.g., tables, graphs, images, etc.) to report the data, accurately interpret the data, and draw logical conclusions.

II. African Diaspora Theory
Students will (1) have an understanding of the major conceptual and theoretical approaches in Africana Studies as a branch of the social sciences and the humanities; (2) develop proficient theoretical understanding and application of theoretical analysis to social/historical issues in Africana Studies; and 3) master concise oral and written presentation of Africana studies course content.

III. AFRS 4000. Senior Seminar
Students will (1) develop bibliographic and critical understanding of Africana Studies on the historical experience, values and institutions, and social policies relevant to the African-descended populations worldwide, through an acquisition of critical reading of secondary texts and writing skills; (2) read, analyze, and critique the scholarly literature of the field and prepare written assignments conceptualizing the course readings and discussions.

3. Writing Intensive Curriculum
Students who completed any class in this cohort will:

(a) Use texts and writing as a form of critical inquiry and reflection upon central topics in the humanities and social sciences; such as individual, moral, and social values; historical perspectives and events; traditions, culture and the arts; philosophy; and religious beliefs and practices in the African world; and the cultural standards and common values which underlie contemporary societies and their historical antecedents.
(b) Write essays that show satisfactory progress in the ability to articulate and advance an original thesis and related arguments; handle diverse materials/sources judiciously using acceptable professional bibliographic documentation; and that are free of grammatical and mechanical errors.

AFRS 2206. African Literature, Music, and Art. (3) (W)
AFRS 2215. Black Families in the United States
AFRS 3692. Colloquium. (3)

4. Lower Division Electives
Students enrolled in any of the classes below will:

(a) Write a minimum of two essays.

(b) Develop an understanding of the subject matter of the specific course.

(b) Conduct a field research that explores African Diaspora experiences in Charlotte-Mecklenburg region and/or participate in a group/community projects.

(c) Develop critical thinking skills that enable them to interact analytically with, and respond critically to normative ideas about the Africana peoples and their place in the world based on assignments that not only test students' knowledge of facts but also serve as a means of evaluating their critical interpretative skills.

(d) Write essays that show satisfactory progress in the ability to articulate and advance an original thesis and related arguments; handle diverse materials/sources judiciously using acceptable professional bibliographic documentation; and that are free of grammatical and mechanical errors.

AFRS 2105. Black Images in the Media
AFRS 2106. Literary Analysis of Black Protest of the 1960s
AFRS 2120. African American Women
AFRS 2205. African Culture
AFRS 2207. Pan-Africanism
AFRS 2208. Education and African-Americans
AFRS 2221. Contemporary Africa
AFRS 2301. Introduction to African-American Literature

5. Upper Division Electives
Students enrolled in the classes below will:

(a) Understand the impacts of political, economic, social and cultural processes, such as slavery, colonialism, racism, postcoloniality, segregation, civil rights movement, or/and globalization/global economy, etc., on African-descended populations, and their contemporary relevance.

(b) Demonstrate an understanding of the comparative histories, cultures, traditions, or/and the international political economies of two or more sociolinguistic regions or nations of African-descended populations.
(c) Learn to dispel stereotypes and inaccuracies about the cultural identities, values, traditions, and human conditions of the African-descended populations through an ability to critically reflect on the formation and transmission of ideas in textual and non-textual sources, and through an acquisition of critical reading of texts and writing skills.

(d) Write final papers that are acceptable in the social sciences and/or humanities, and that indicate a general satisfaction in the ability to articulate and advance an original thesis and related arguments; handle diverse materials/sources judiciously using acceptable professional bibliographic documentation; and that are free of grammatical and mechanical errors.

(e) Construct personal arguments, and effectively communicate independent perspectives using any form of oral presentations and multimedia demonstrations typically found in the humanities and the social sciences.

AFRS 3050. Topics in Africana Studies
AFRS 3101. Perspectives on Race and Ethnicity in the US
AFRS 3150. The African-American Church and Civil Rights
AFRS 3179. African American Political Philosophy
AFRS 3190. The Political Economy of the Caribbean
AFRS 3200. Folklore of Africa and the African Diaspora
AFRS 3210. Black Families in the Diaspora
AFRS 3218. Racial Violence, Colonial Times to Present
AFRS 3220. The Caribbean from Slavery to Independence
AFRS 3230. Poverty and Discrimination in African Diaspora in the Modern Era
AFRS 3240. African Americans and the Legal Process
AFRS 3260. Slavery, Racism and Colonialism in the African Diaspora
AFRS 3265. African Economic Development
AFRS 3270. Afro-Latin American History
AFRS 3278. Race in the History of Brazil
AFRS 3280. Blacks in Urban America
AFRS 3895. Independent Study
AFRS 3990. Senior Project in Africana Studies
AFRS 4050. Topics in Africana Studies
AFRS 4101. Modern African Literature in English
AFRS 4102. Caribbean Literature in English
AFRS 4103. Warfare, the Military, and Civil Wars in Africa
AFRS 4105. Foreign Policy of African States
AFRS 4106. Gender and African-American Literature
AFRS 4107. African-American Poetry
AFRS 4108. African American Literary Theory and Criticism